**91. TRUE Goetic Alchemy with #1 Bael**

06/15/14--16:02:

TRUE Goetic Alchemy with #1 Bael

After releasing information about sensory deprivation using Goetic Alchemical techniques concerning the spirit Arages, I wondered if I should have first started with a few astral sensory development processes ruled over by Bael. In this way you will be better equipped in navigating what is admittedly a more dimly light area of the astral world… that of what could be thought of as the “inner-verse”. By “dimly lit”, I certainly do not mean to convey that this inner-verse is “more” evil in any way, shape, or form.   
  
I am barraged with e-mails from woefully confused individuals demanding I realize or acknowledge that Saturn is Satan, or Zeus is the leader of the fallen angels (really???? Can anyone tell me where this nonsense comes from?), that aliens are demons, etc, and other nauseating fallacies born out of baseless conjecture from cretins who unfortunately possess a modicum more charm than the bottom feeders that propagate their Christian spawned lunacy.   
  
That being said, I need to be careful NOT to fuel their delusions, and I can only imagine what will happen if I don’t not right now, and right here address what “more dimly lit area of the astral world” means. You might think it unnecessary, but if you ever see my inbox you will understand my proactive approach here.   
Bael holds both the dubious and auspicious placement of numbero Uno within the magnificent configuration of the seventy-two spirits of the Ars Goetia. He is also a King, and because he is number one, the first spirit, and the first king, he is the King of Kings in this spiritual congress.   
  
King Bael is steeped in mystery, and this is not surprising, as he is mercurial of the highest order. The grimiores of Europe where written by secret societies, many of the members were agents of the crown, and people of high finance. Often times the livelihoods of these people depended on keeping information secret, disinformation, and hiding things in plain sight. These individuals are who wrote the grimiores that contain the information concerning these spirits, and the rituals used to make contact with them.   
  
Just how foolish is it to think that these grimiores are not written in intricate code that only initiation will give the key to unlock? I say this VERY unapologetically, these grimiores where written to render useless the information that could be gleaned from taking the writing at face value. So yes, I am saying that anyone following the Golden Dawn, O.T.O, Thelema, etc, are performing mostly useless ritual evocations in respect to working with Goetic spirits.  
I for one am happy that who, and what Bael can accomplish is so expertly veiled. It respects initiation, and it also provides security for those initiated.   
  
In my tradition of Goetic magic, and alchemy, Bael is closely associated with the Petrwo Loa Simbi Makaya. My tradition took a detour through Haiti, and was made the foundation for many Haitian/Caribbean sorcerous intrigues. I know that Bael is called upon in the Sanpwel, and Bizango magical societies. Both Simbi Makaya and Bael are magicians par-excellence, and while they are NOT synchronized with each other, they are seen as “friends”.  
As such the Bael of my tradition is seen as a Marlon Brandon as the Godfather (Vito Corlone) Mafioso figure with three heads. The Human head being that of a Vito Corlone-esqe human, the head on the right shoulder a large tom cat, and the left head that of a rough bull frog or toad.   
In my tradition of Goetic Alchemy Bael holds power of what is known as the “hypnogogic”, states, or images that happen, or appear on the verge of consciousness-unconsciousness; the paradoxical twilight between the “here” and the “there”.  
  
To even see Bael is to ask the question “what”, to hold the vibration, or frequency which is invoked by “?”. An essential mystery is revealed in that, but past this foray into what is perhaps one of the greatest and little known secrets of the occult, I will remain silent… but oh… if you only possessed the initiatory cipher to decode what was just made so very dangerously clear…..  
Within the Astral Temple-Astral Body-Physical Body formulation, Bael “is” and or “lives” in the Right Brain-Pineal Gland-Left Brain-Corpus Callosum continuum. What this all means and how it all fits, and what else it is comprised of, is something I am going to release slowly. It’s a matter of what you are ready for, and second I like to keep my plagiarizers stifled.   
  
Most, and by most, I mean “damn near all”, Goetic information that passes as authentic was seeded on the internet, was (still is) copy and pasted, from websites circa 1999, typed on computers who rocked Windows 98, and used Dial-Up. These early internet pseudo-mages, would be delighted to know that the pure excrement they posted was devoured like it was chocolate ice cream, and has been plagiarized into a flimsy reality by an army of trailer park virgin (not by choice) wizards.   
  
Rejected by society and Hogwarts alike, and much like sad Ninjistu adherents of the infamous Ashida Kim, these magical misfits turned mystic recluses bunkered in their mom’s basement. Bathed in the warm glow of computer screens they find solace, and seek the “power” to unleash the Grand Demons of Solomon upon their enemies!!!!!! Good luck with that….  
An essential function of the alchemical work with Bael is to help you make sense of, maintain consciousness, and prolong your time in the Hypnogogic state. In order to better do that, a mighty link (Corpus Callosum) between your right and left of your brain hemispheres must be established. Along with that “practical” visualization must be made heavy use of to bridge the awareness of your physical body, and astral body.   
  
To begin this is a simple enough, but I fear will might be over looked, and I urge you to perform this before all other magical work as it unifies your many bodies, and mental states towards a singular goal. I introduce “The Pendulum”.  
  
The Pendulum is done with eyes closed, and in a relaxed state.  
If your 3rd eye is 12 o’clock, your right eye 3 o’clock, your left eye 9 o’clock, then your chin is 6 o’clock. This clockwork defines the space of your own “psychic theater”, an astral movie screen.   
  
The fulcrum of the pendulum, from where the pendulum dangles, is 12 o’clock. The head of the pendulum swings to 3 o’clock, and then to 9 o’clock. You watch the pendulum swing from your “observer” position in the audience of your personal psychic theater. These back and forth motion activates your Corpus Callosum, and unites the two-sides of your hemisphere while creating a drama for your pineal gland to activate as well and thus your astral senses get developed. Each time the head of the pendulum touches either 3 o’clock, or 9 o’clock, that is a count. You are to perform 81 counts. Let the pendulum swing in a rapid and even clip.   
Do this at least once a day.  
  
Each spirit of the severty-two Ars Goetia contains a staggering amount of practices. What has been revealed concerning Bael and Agares is the absolute tip of the iceberg concerning both. These are preliminary works that build the great archways by which a massive tradition is passed on.   
  
-Uncle Bearheart